

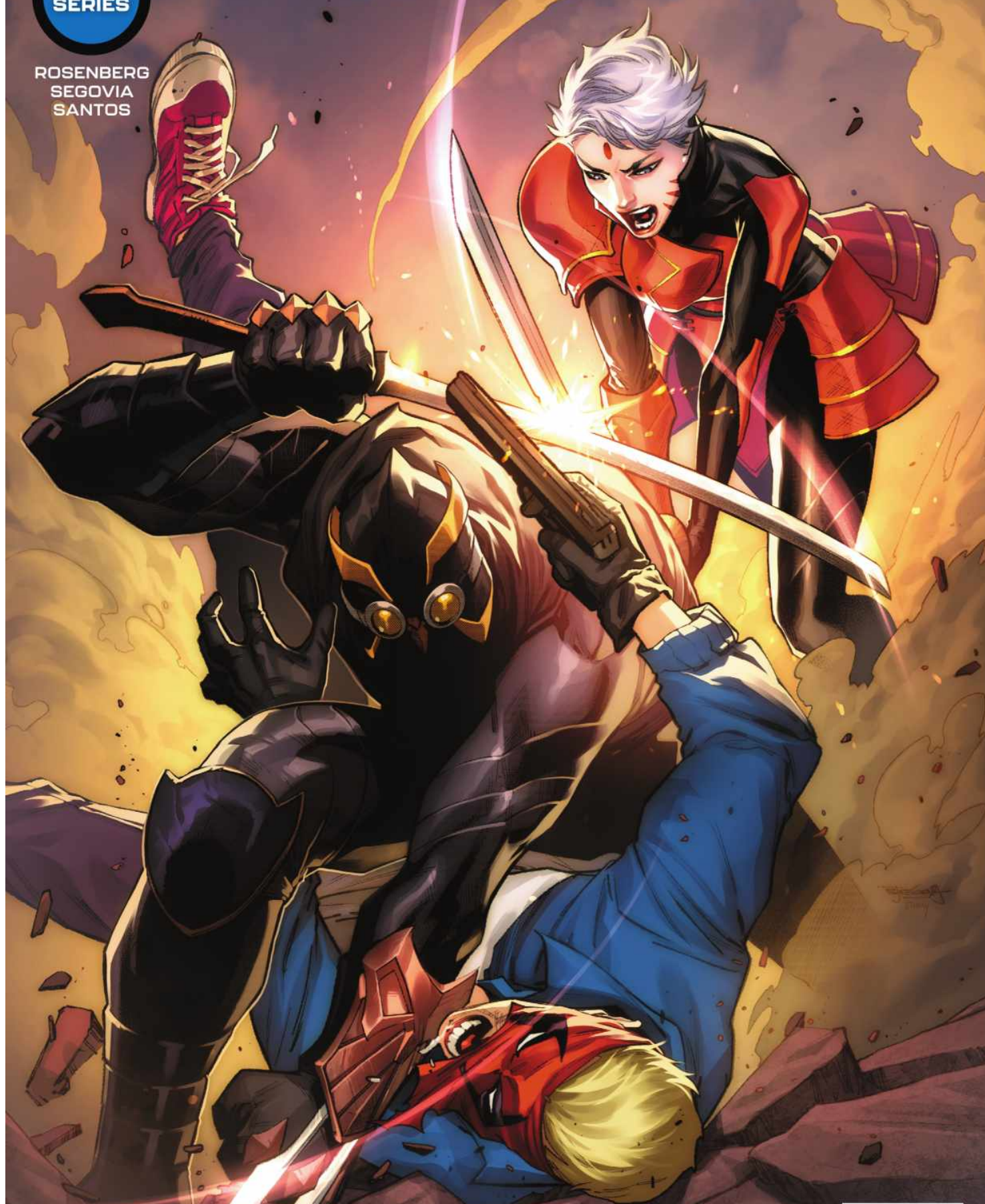


2

LIMITED
SERIES

ROSENBERG
SEGOVIA
SANTOS

WILDGATS



THE FINAL WAR AGAINST DEATHSTROKE'S DARK ARMY
—AND THE DAWN OF WHAT'S NEXT!

DARK CRISIS ON INFINITE EARTHS

#7

Written by
JOSHUA WILLIAMSON
Art by
DANIEL SAMPERE



DC'S BLOCKBUSTER EVENT CONCLUDES IN DECEMBER!



Dark Crisis: War Zone #1
cover by Rafael Sarmento

- ☐ DARK CRISIS: WAR ZONE #1
- ☐ DARK CRISIS: BIG BANG #1
- ☐ DARK CRISIS ON INFINITE EARTHS #7



Dark Crisis: Big Bang #1
variant cover by Ariel Colón







YOU WANNA
TOSS A COIN
FOR WHICH SIDE
WE SHOULD
BE ON, ZP?

SAME
AS ALWAYS.
OURS.

**BRAKKA!
BRAKKA!
BRAKKA!**

WITH OOSH!!
TCHUK



CREEPY.
MASK GUYS ARE
LEAVING.



WE
SHOULD
DO THE
SAME.

SP-TANG!

AFTER



BLAM!

SPLAT!

SHRIMP!

TCHUK!

TCHUK!

MAXINE,
YOU FIGURED
OUT HOW TO GET
US OUT OF
HERE YET?

≈SHHK≈ STILL CAN'T
GET A GOOD ENOUGH
SIGNAL. GET AWAY
FROM THE BUILDING
AND WE'LL GET YOU
OUT. ≈SHHK≈





I'M BLEEDING
ALL OVER YOUR
NICE OUTFIT.

THERE
IS A REASON
I ALWAYS WEAR
RED.

KA-CHAK!



BLAM!

BLAM!

TCHUK!



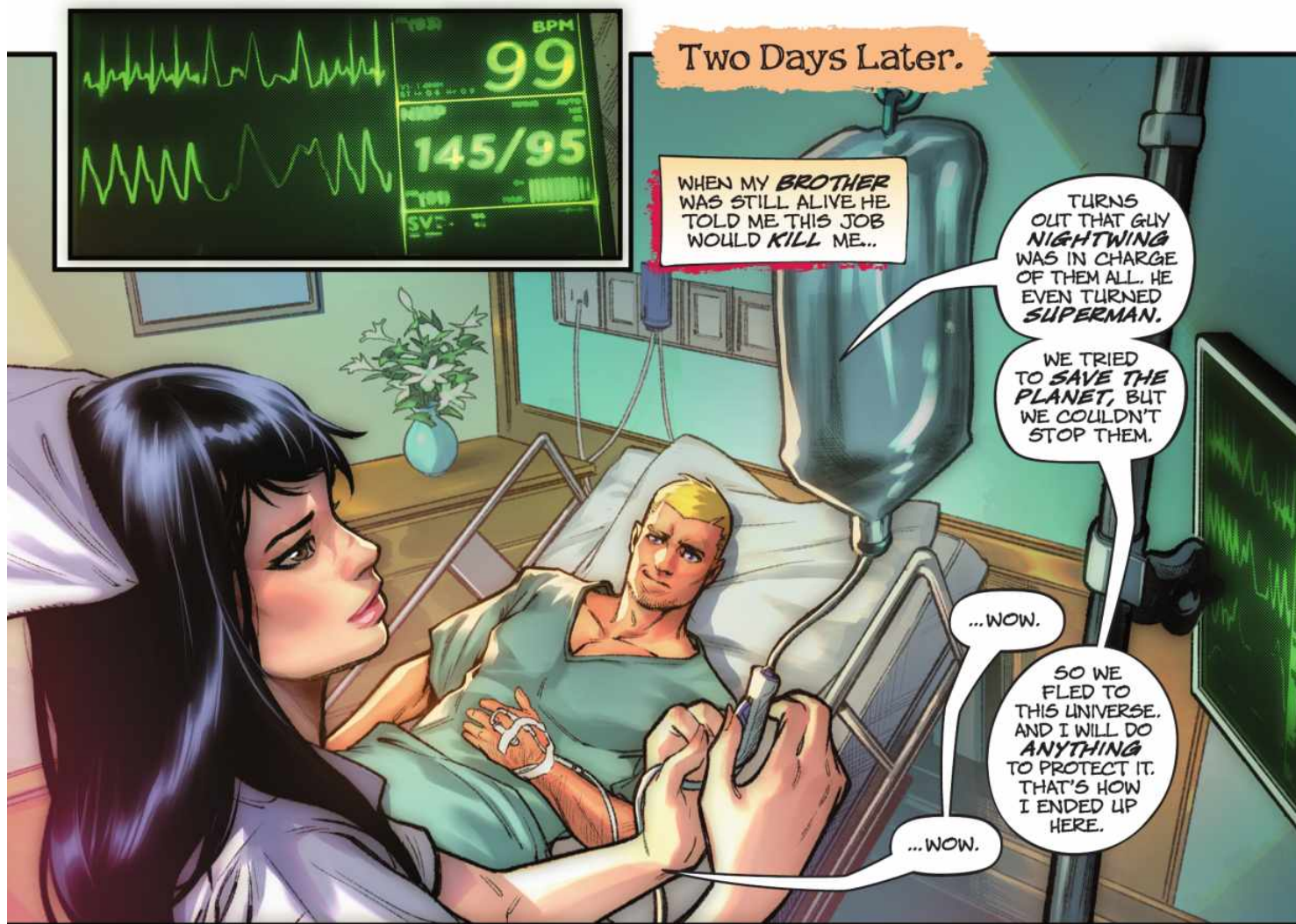
THAT'S IT.
VOID SAYS SHE
CAN SEE WHERE
YOU ARE NOW,
COLE.

HE'S DOWN.
GET US OUT
OF HERE,
LADYTRON.



DON'T CALL
ME LADYTRON,
YOU STUPID--!





Two Days Later.

WHEN MY **BROTHER** WAS STILL ALIVE HE TOLD ME THIS JOB WOULD **KILL** ME...

Turns out that guy **NIGHTWING** was in charge of them all. He even turned **SUPERMAN**.

We tried to **SAVE THE PLANET**, but we couldn't stop them.

...NOW.

So we fled to this universe. And I will do **ANYTHING** to protect it. That's how I ended up here.

...NOW.



YOU'RE NOT BUYING ANY OF THIS, ARE YOU?

HEY! I MET BATMAN, YOU KNOW.

HE SUCKS.

THANKS FOR SAVING OUR UNIVERSE, **BATMAN**. I'LL BE BACK IN AN HOUR TO CHECK YOUR BEDPAN.

...OR DRIVE ME **CRAZY**.



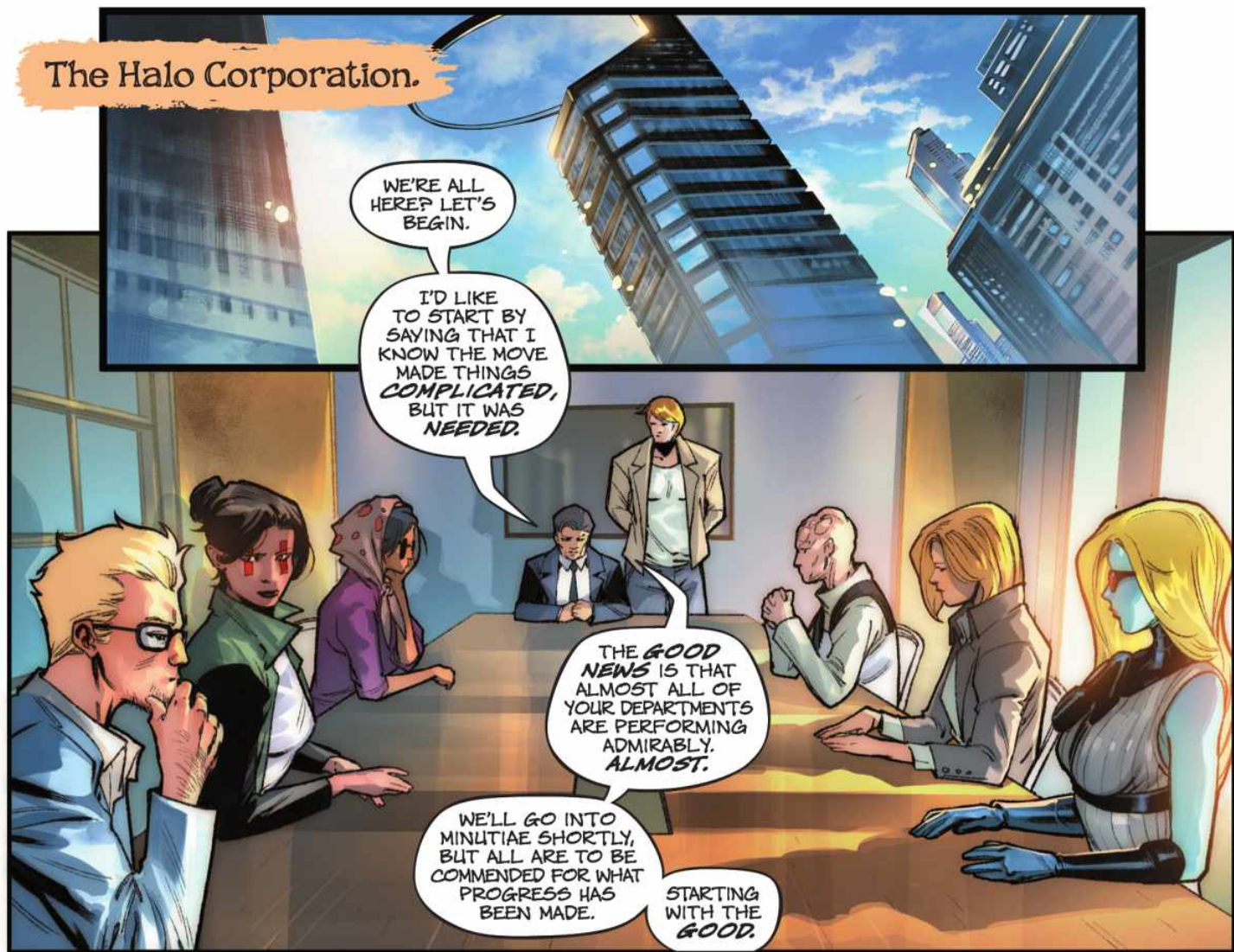
YOU THINK SHE LIKES ME, **BROTHER**?

...I DON'T.

HE DIDN'T MENTION IT MIGHT DO **BOTH**.



The Halo Corporation.





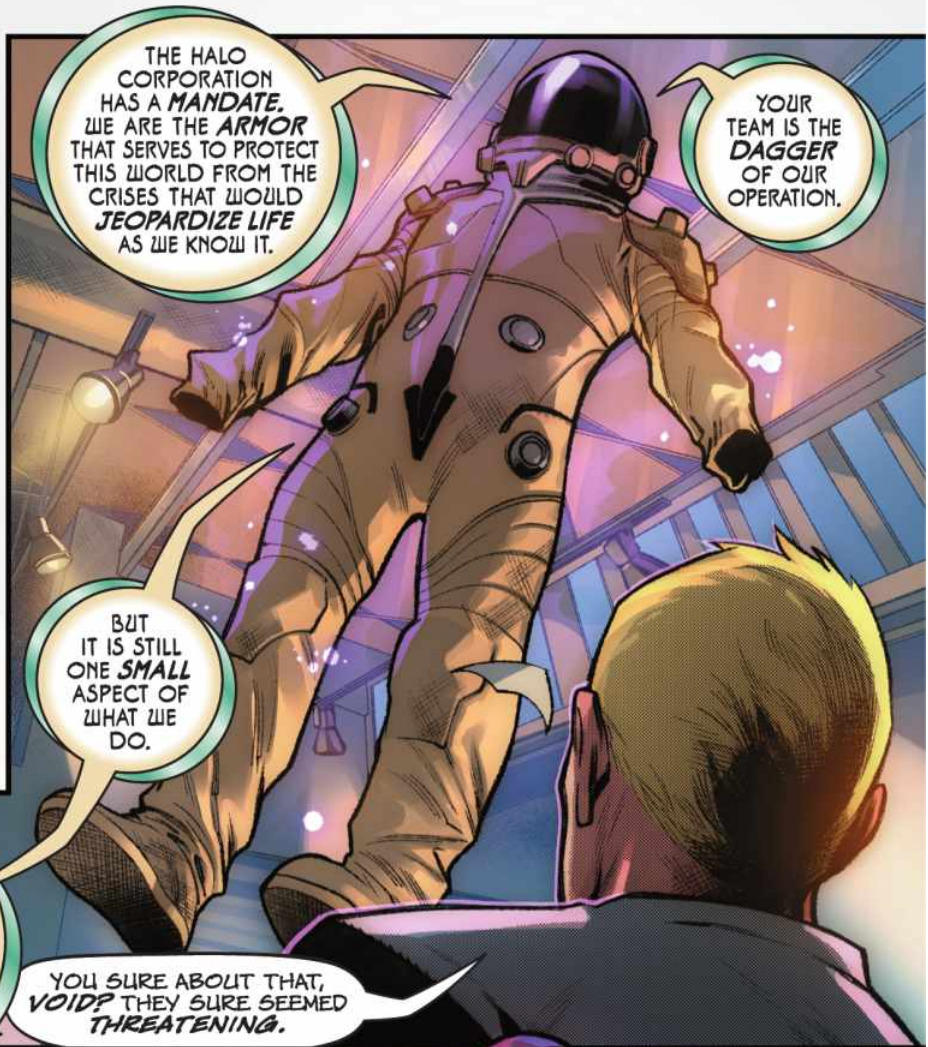




AS FOR YOUR REQUEST TO GO AFTER THE COURT OF OWLS, IT IS **DENIED**.

THAT'S WHAT THEY'RE CALLED? LIKE THE BIRD?

YEAH, I'M GOING AFTER THEM.



THE HALO CORPORATION HAS A **MANDATE**. WE ARE THE **ARMOR** THAT SERVES TO PROTECT THIS WORLD FROM THE CRISES THAT WOULD **JEOPARDIZE LIFE** AS WE KNOW IT.

YOUR TEAM IS THE **DAGGER** OF OUR OPERATION.

BUT IT IS STILL ONE **SMALL** ASPECT OF WHAT WE DO.

SO I AM ONCE AGAIN ASKING THAT YOU **TRUST** US THAT THE COURT OF OWLS IS **NOT** A THREAT TO OUR MISSION OR THIS REALITY.

YOU SURE ABOUT THAT, **VOID**? THEY SURE SEEMED **THREATENING**.



IF YOU HAVE A PROBLEM FOLLOWING ORDERS, MARLOWE CAN ARRANGE A HANDSOME SEVERANCE PACKAGE FOR YOU.

AND WHAT WOULD YOU DO WITHOUT ME?



PROBABLY SHOULD'VE STAYED IN BED AND TRIED TO GROW YOUR @#% BACK.







Across Town.

IT SEEMS THAT SUDDENLY EVERYONE IS TALKING ABOUT HALO, MR. MARLOWE. I'D LOVE TO MEET YOUR PUBLICIST.



HAPPY TO INTRODUCE YOU TO HIM. HE SUCKS.

YOU WANT TO KNOW WHY EVERYONE'S TALKING ABOUT US? BECAUSE WE'RE MAKING THINGS THEY WANT.

THAT'S IT. THAT'S MY SECRET TO BUSINESS. HAVE EMPLOYEES WHO KNOW WHAT THEY'RE DOING. DON'T TRY TO SELL PEOPLE \$%!#.



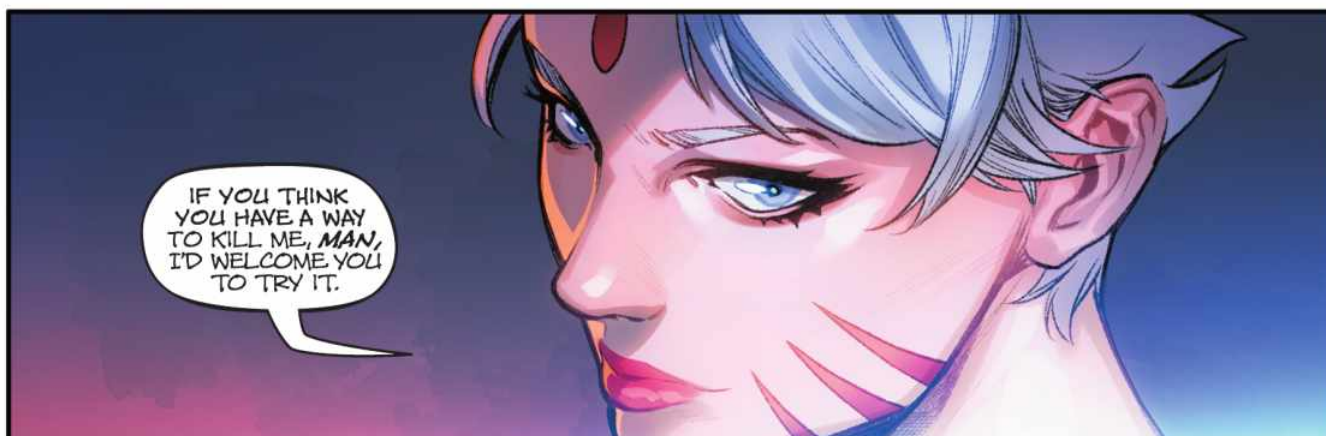
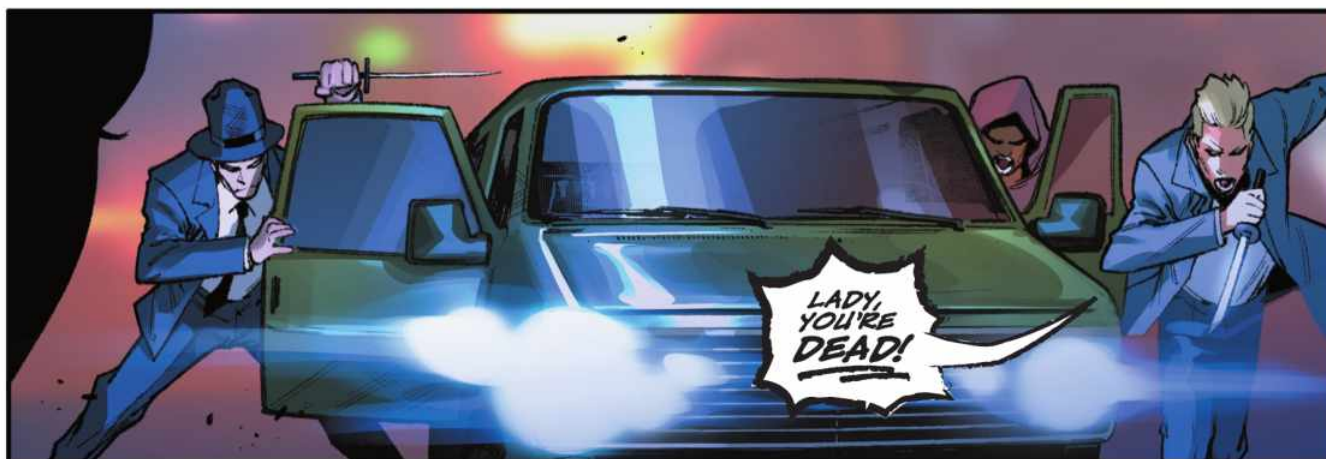
NICE TO HEAR THAT YOU TRUST YOUR EMPLOYEES SO MUCH. IF IT WERE ME, I'D BE WORRIED ABOUT PEOPLE LIKE COLE CASH STICKING THEIR NOSES WHERE THEY DON'T BELONG.

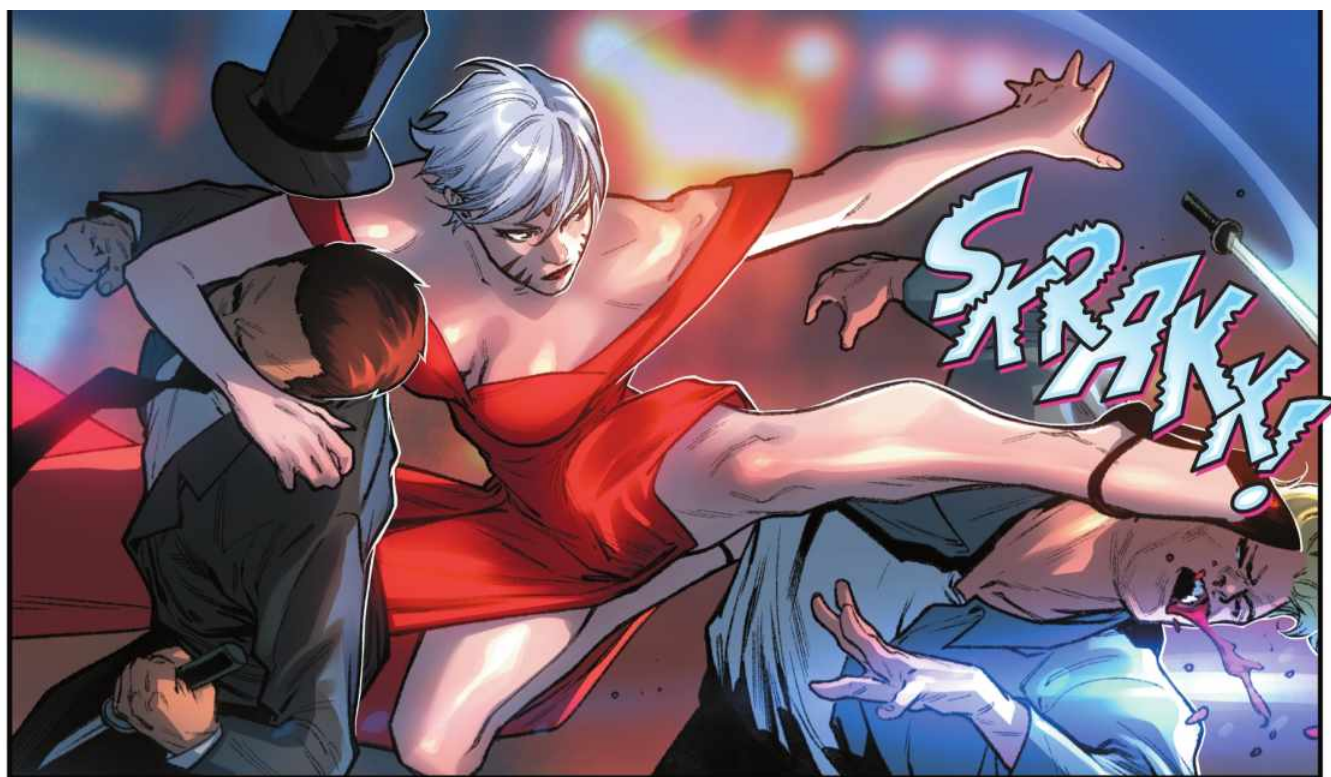
I DON'T KNOW WHO THAT IS BUT THANKS FOR THE ADVICE.



TOO BAD.







Marlowe's Home.
Two Hours Later.

SORRY
TO DRAG
SOME OF
YOU OUT OF
YOUR BEDS
FOR THIS.

I DON'T KNOW WHOSE
BED I WAS IN--

SOMEONE JUST TRIED
TO **SHOOT** ME IN THE DAMN
FACE WHILE I WAITED FOR
CATERING TO BRING OUT MORE
SPRING ROLLS, MAXINE.

CAN WE GO
OVER YOUR
LATEST SEXUAL
CONQUEST
LATER?

THAT'D BE
GREAT.

SORRY!
GOT HERE AS
FAST AS WE
COULD.

Z, YOU
OKAY?

SHE'S FINE.
SHE JUST
DID HER JOB.
IT'S **ME** THEY
WERE TRYING
TO KILL.

I'M
SORRY
I WASN'T
THERE,
BOSS.

NOT
HER FAULT.
SHE WAS
WITH ME.

YOU WEREN'T
SUPPOSED TO BE
THERE, BECAUSE YOU
MAKE EVERYTHING
WORSE. BUT
PRISCILLA SHOULD
HAVE BEEN.

I **KNOW** IT'S
NOT HER DAMN
FAULT. THAT'S
WHY I'M NOT
YELLING AT
HER.

THEY CAME
FOR ME BECAUSE
YOU **DISOBEYED**
A **DIRECT ORDER**
AND POKED AT THINGS
YOU SHOULDN'T
HAVE.

IF THEY CAN
FIND YOU, THAT
KINDA **PROVES**
THAT MAYBE THEY
ARE **WORTH**
POKING AT,
RIGHT?



BOTH OF YOU
SHUT UP. WE
GOT **BIGGER**
PROBLEMS.

--A FIGHT AT
THIS PRIVATE
PARTY THAT LEFT
TWO PEOPLE
DEAD.



WE'VE LEARNED
TONIGHT THAT
THE SUSPECT
MAY BE THIS
WOMAN...

...WHO IS WANTED
IN CONNECTION
TO A SERIES OF
VIOLENT INCIDENTS
IN GOTHAM CITY
LAST FALL...

AUTHORITIES
ARE STILL
SEARCHING FOR
THE MAN SEEN
HERE AS WELL.



I THOUGHT
WE HAD PEOPLE
TO SHUT STUFF
LIKE THIS DOWN.

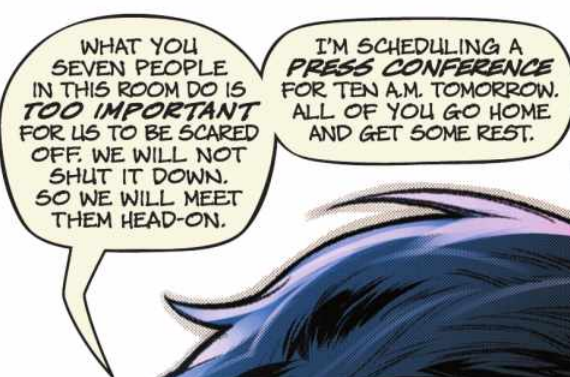
WE WERE
OUTMANEUVERED.

THAT DOESN'T
SET OFF ALARMS?
THAT **WE** GOT
PLAYED BY SOME
WEIRD BIRD CULT
FROM GOTHAM?

WE'RE GOING
PUBLIC.

**ARE
YOU OUT
OF YOUR
MIND?!**

WE ALL **KNEW**
THIS DAY MIGHT COME.
REALISTICALLY, OUR
MISSION COULDN'T
REMAIN A SECRET
FOREVER.



WHAT YOU
SEVEN PEOPLE
IN THIS ROOM DO IS
TOO IMPORTANT
FOR US TO BE SCARED
OFF. WE WILL NOT
SHUT IT DOWN.
SO WE WILL MEET
THEM HEAD-ON.

I'M SCHEDULING A
PRESS CONFERENCE
FOR TEN A.M. TOMORROW.
ALL OF YOU GO HOME
AND GET SOME REST.

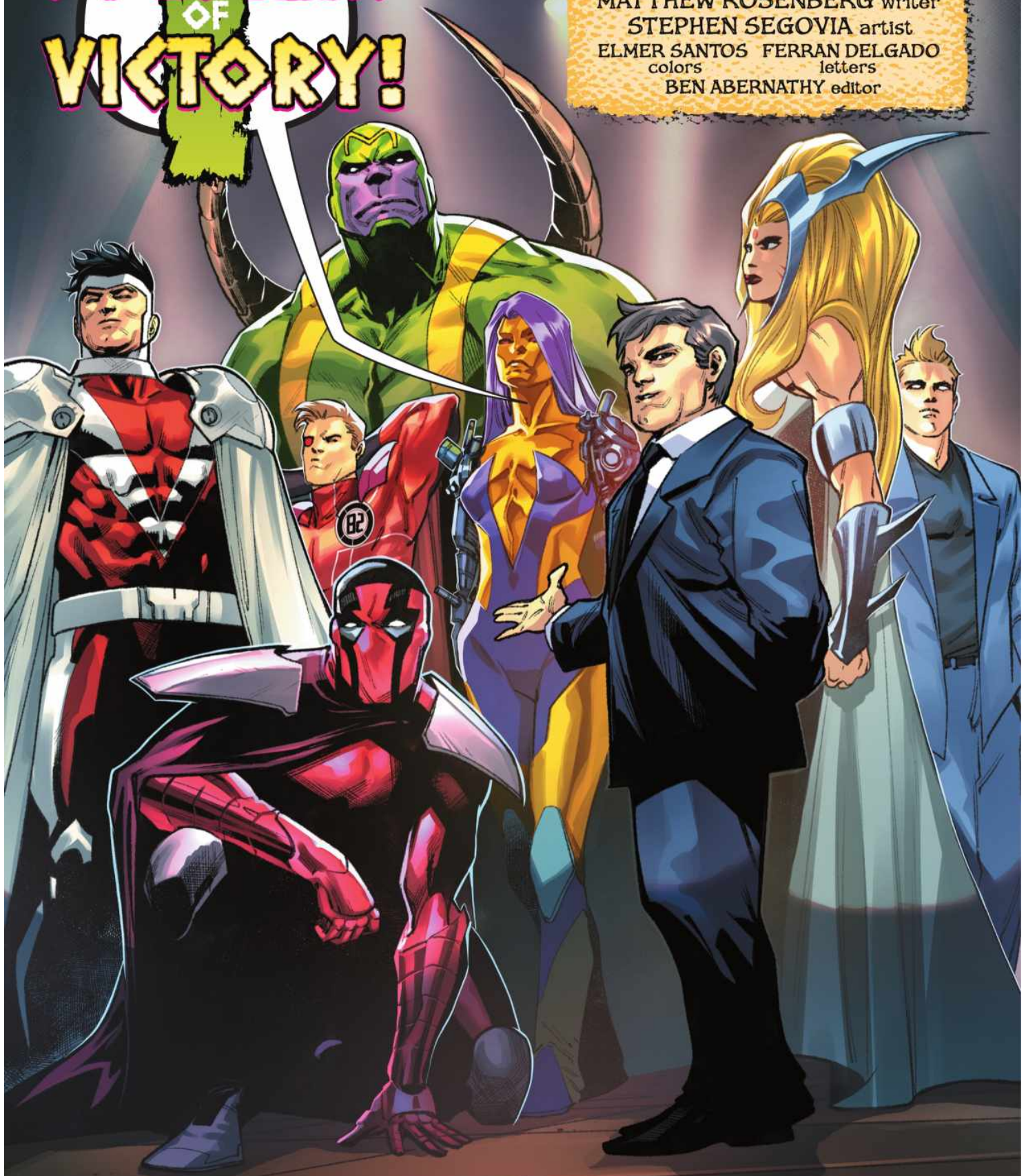


MEET...

...THE SOLDIERS OF VICTORY!

A BETTER, BRIGHTER,
BLOODIER FUTURE

MATTHEW ROSENBERG writer
STEPHEN SEGOVIA artist
ELMER SANTOS colors FERRAN DELGADO letters
BEN ABERNATHY editor



Cover by
SEGOVIA & SANTOS

Variant cover by BEN OLIVER
1:25 Variant cover by JEFF SPOKES
1:50 Variant cover by JONATHAN BORTER

WildC.A.T.s created by
JIM LEE & BRANDON CHOI

CARLOS PACHECO

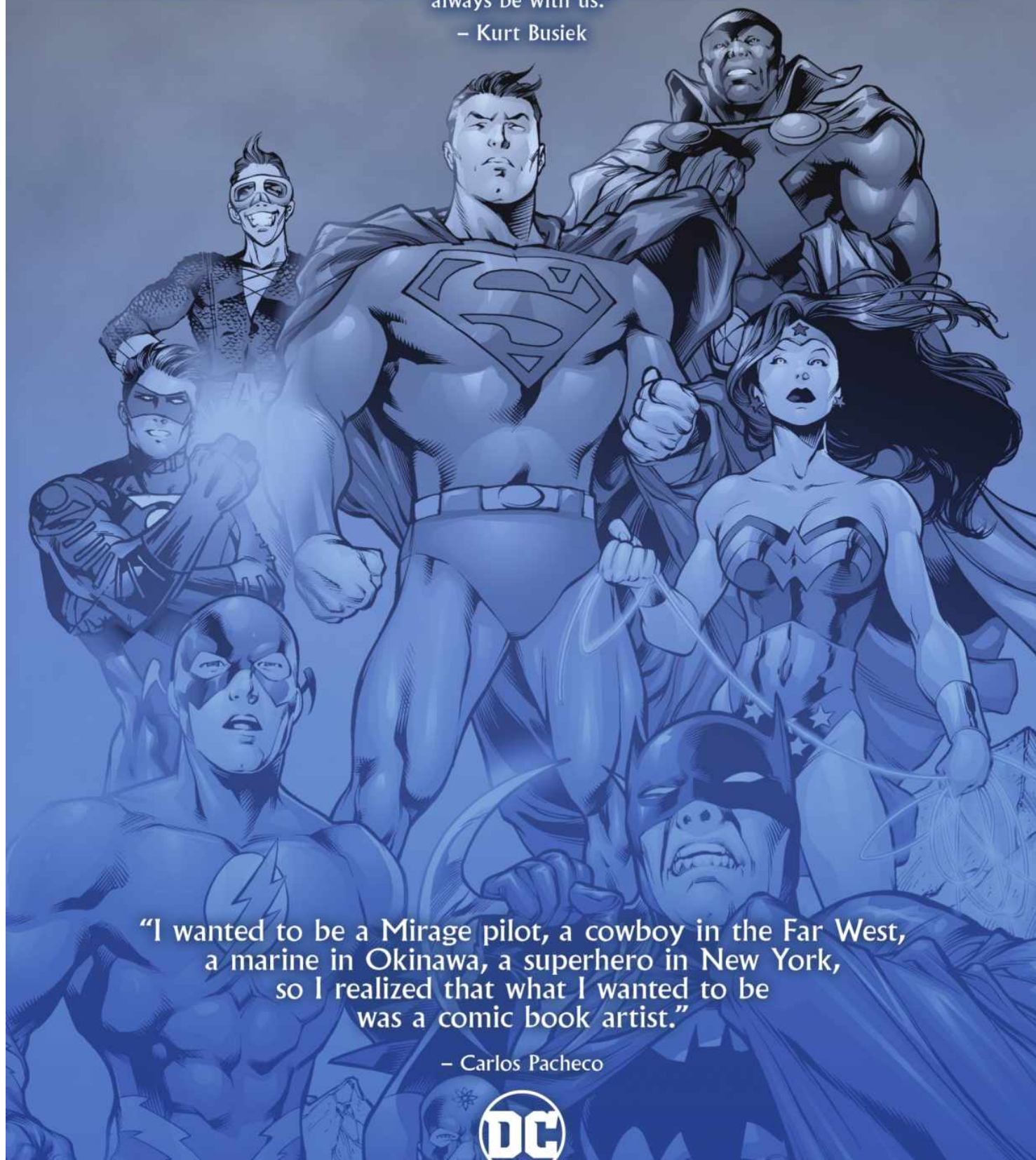
1961-2022

"To say that Carlos was a giant among giants is an understatement. He affected so many artists in so many ways, including myself, that his influence will be seen for a very long time to come. Not only as an artist but as a person, I had the opportunity of being close with him for years. He will be greatly missed."

– Jesús Merino

"Carlos's great strength wasn't just his majestic artwork, his elegant storytelling—it was that he made you believe. He knew the characters he drew inside out, like they were family, and that came through in every panel he drew. He was a creative partner without peer, and an even better friend. The world is an emptier place without him, but the worlds he brought to life will always be with us."

– Kurt Busiek



"I wanted to be a Mirage pilot, a cowboy in the Far West, a marine in Okinawa, a superhero in New York, so I realized that what I wanted to be was a comic book artist."

– Carlos Pacheco





Who decides
our worth?

BATMAN
ONE BAD DAY
CATWOMAN #1
G. WILLOW WILSON
JAMIE McKELVIE

© & TM DC.



DC NATION **SPOTLIGHT ON**

SUPERMAN **ACTION** **COMICS** **#1050**

OVERSIZED ANNIVERSARY ISSUE

The most historic series in superhero comic books hits a major milestone this December with *Action Comics* #1050! This oversized anniversary issue is both the culmination of two years' worth of Superman stories and the beginning of a brand-new era—and with Kal-El back on Earth, Lex Luthor is poised to deliver his most personal attack yet.

The issue—featuring the all-star creative team of writers Phillip Kennedy Johnson, Tom Taylor, and Joshua Williamson plus artists Mike Perkins, Clayton Henry, and Nick Dragotta—will launch the Man of Steel and his extended family into a very exciting 2023. To properly celebrate, *Action Comics* #1050 arrives with a host of more than 25 stunning variant covers. Here's just a sample of what to look for at your local comics shop.



Action Comics #1050 main cover
by Steve Beach



Action Comics #1050 variant cover
by Lee Weeks



Action Comics #1050 variant cover
by Steve Lieber



Action Comics #1050 variant cover
by Mike Perkins



Action Comics #1050 1:100 variant cover
by Steve Rude



Action Comics #1050 variant cover
by Jim Lee

DON'T MISS ACTION COMICS #1050 (AND ALL 25+ COVERS) ON SALE IN DECEMBER!

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